

Belleville

A	D_6^9	C_m^6	E_m^{7-5-}	A^7	D_6^9	C_m^6	E_m^{7-5-}	A^7
	D_6^9	C_m^6	E_m^{7-5-}	A^7	D_6^9			
B	G_m^6				D_6^9			
	$F^\sharp$	G°	$G_m^{\sharp 7}$	$C^{\sharp 7}$	$F^\sharp$	A^7		
B ₂	G_m^6				D_6^9			
	$F^\sharp$	G°	$F^\sharp$	G°				
	$F^\sharp$	G°	$G_m^{\sharp 7}$	$C^{\sharp 7}$	$F^\sharp$	A^7		
A ₂	Φ							
	D_6^9	C_m^6	E_m^{7-5-}	A^7				
coda	D_6^9							

A D. intro, J. + K. na poslední akord

AABA J. melodie

2×AABA D. sólo

2×AABA J. sólo

AABB₂ J. melodie

[A₂]_n J. melodie + coda (mrk na basu, cirkus), $n \geq 3, n \in \mathbb{N}$